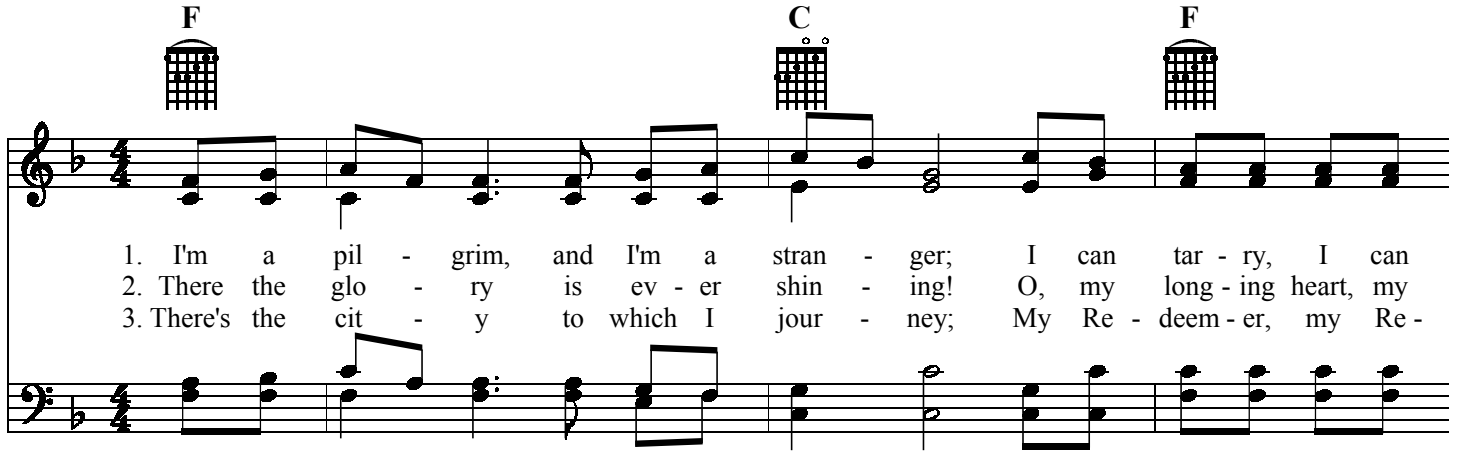


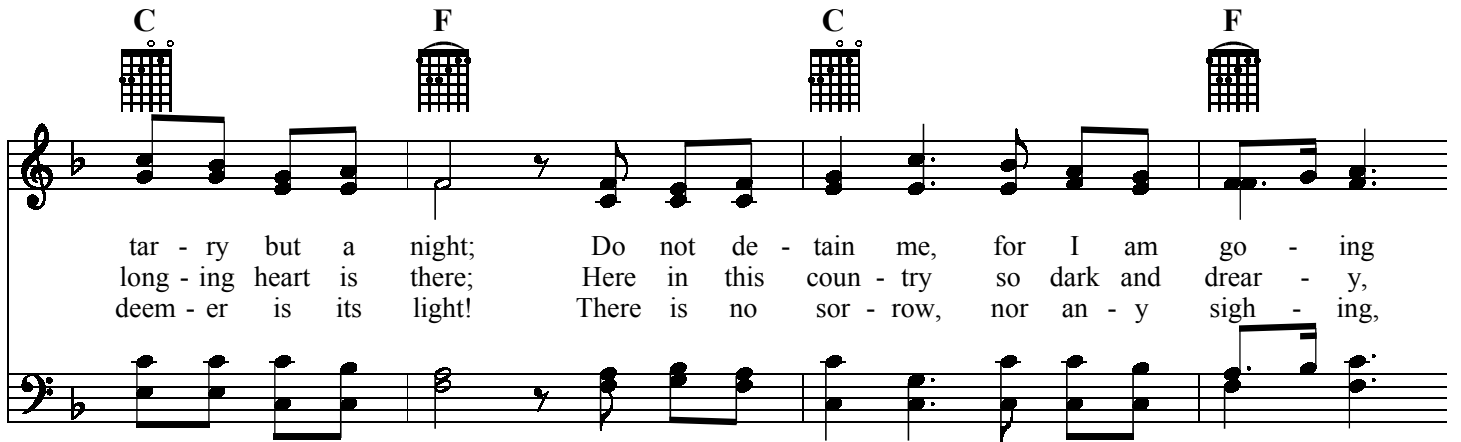
I'm a Pilgrim

Mary S. B. Dana

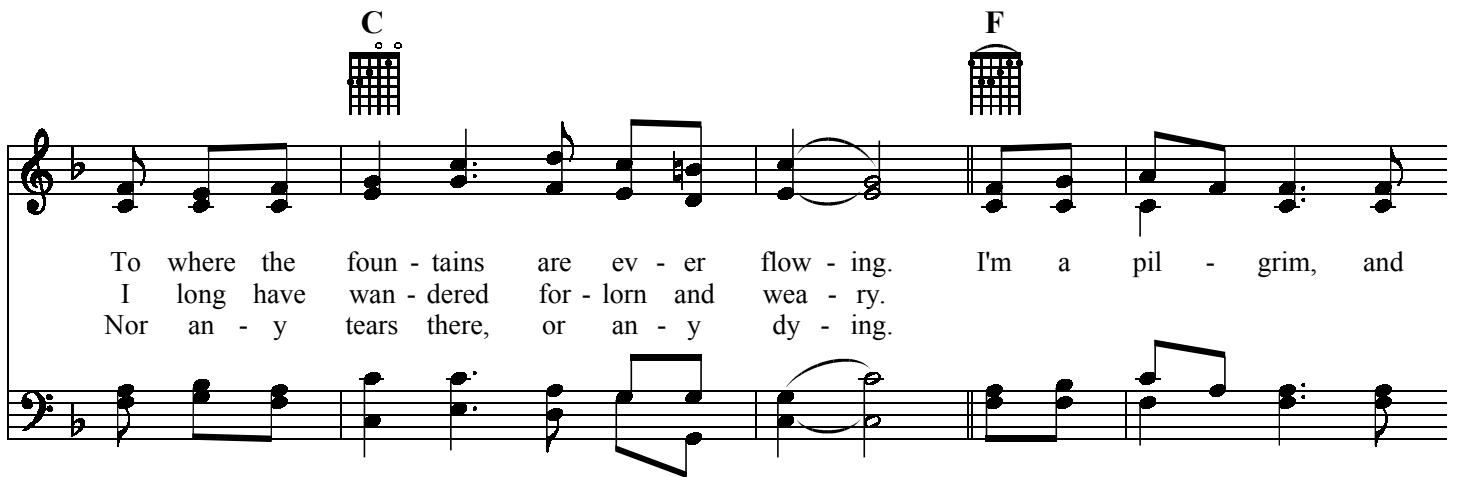
Arr. from Italian air



1. I'm a pil - grim, and I'm a stran - ger; I can tar - ry, I can
2. There the glo - ry is ev - er shin - ing! O, my long - ing heart, my
3. There's the cit - y to which I jour - ney; My Re - deem - er, my Re -



tar - ry but a night; Do not de - tain me, for I am go - ing
long - ing heart is there; Here in this coun - try so dark and drear - y,
deem - er is its light! There is no sor - row, nor an - y sigh - ing,



To where the foun - tains are ev - er flow - ing. I'm a pil - grim, and
I long have wan - dered for - lorn and wea - ry.
Nor an - y tears there, or an - y dy - ing.

The image shows a musical score for the hymn "I'm a Stranger". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, stepwise fashion. The accompaniment provides a steady harmonic foundation. Above the treble staff, four guitar chord diagrams are provided: C, F, C7, and F, corresponding to the chords used in the piece. The lyrics are written below the treble staff.

C F C7 F

I'm a stran - ger; I can tar - ry, I can tar - ry but a night.