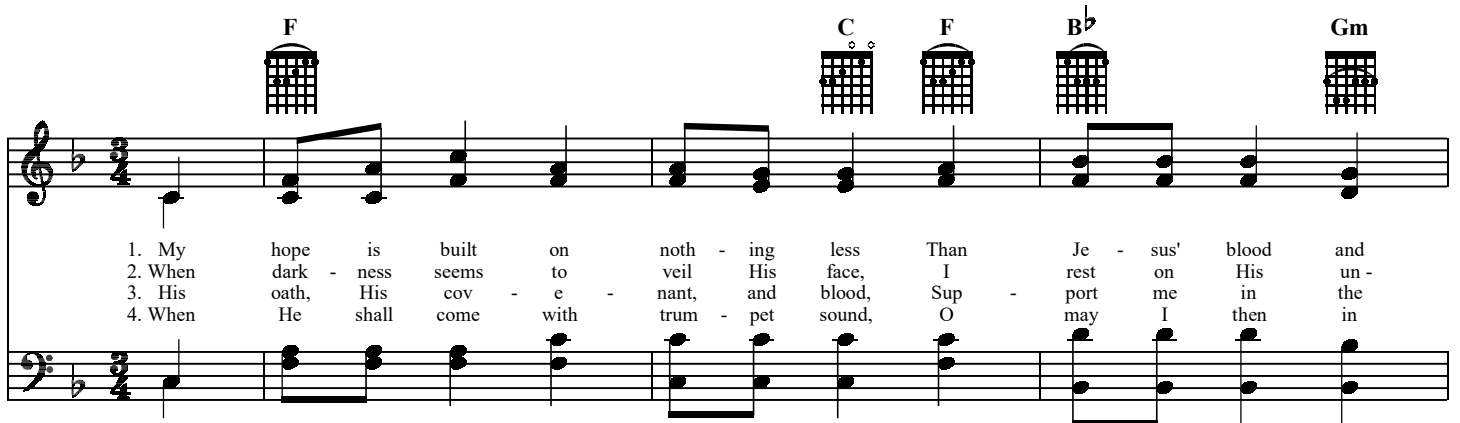


My Hope Is Built on Nothing Less

Edward Mote

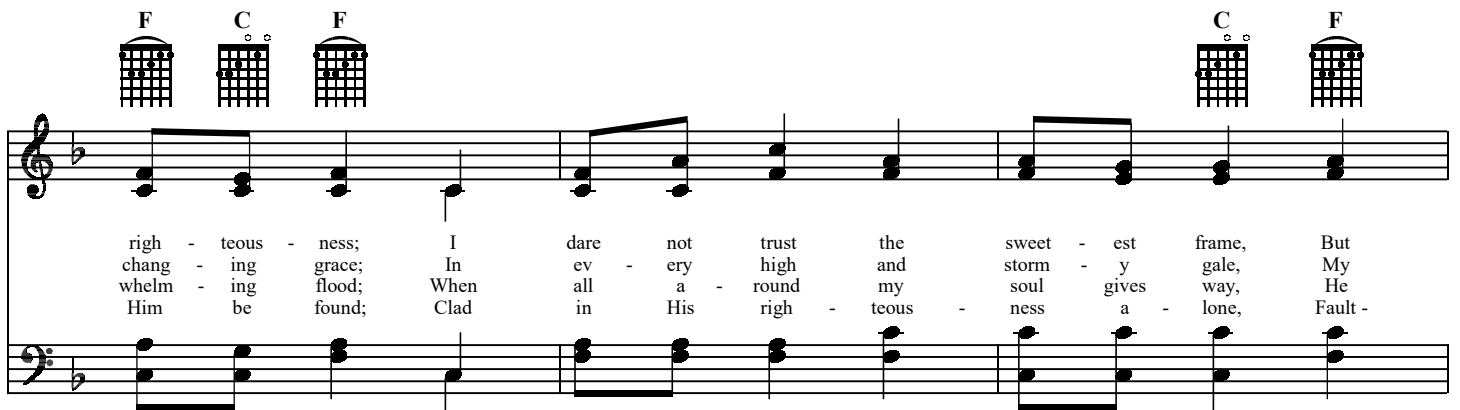
Wm. B. Bradbury

F C F B \flat Gm



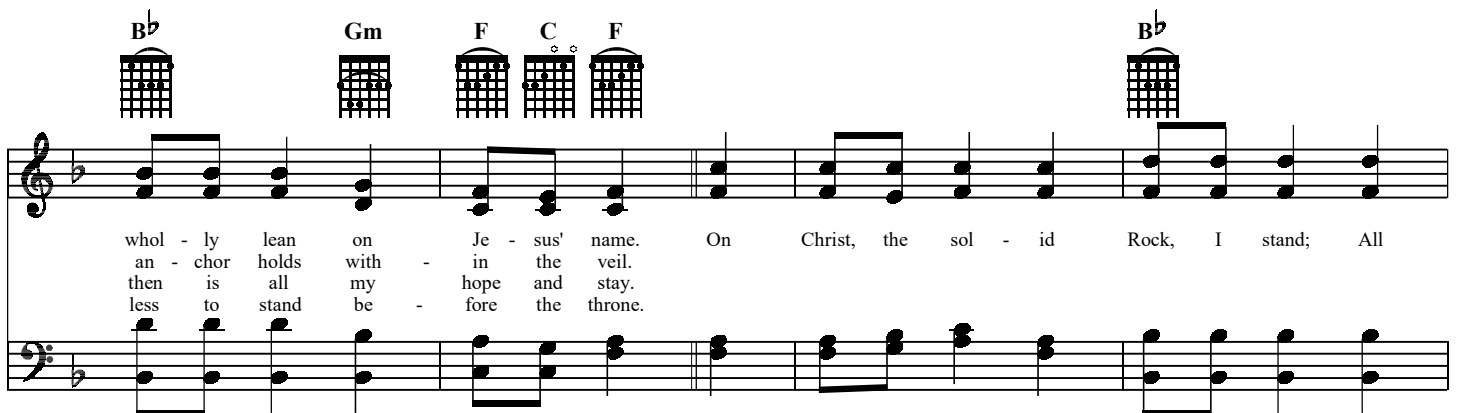
1. My hope is built on nothing less Than Je - sus' blood and
2. When dark - ness seems to veil His face, I rest on His un -
3. His oath, His cov - e - nant, and blood, Sup - port me in the in
4. When He shall come with trum - pet sound, O - port may I then the in

F C F C F



righ - teous - ness; I dare not trust the sweet - est frame, But
chang - ing grace; In ev - every high and storm - y gale, My
whelm - ing flood; When all a - round my soul gives way, He
Him be found; Clad in His righ - teous - ness a - lone, He Fault -

B \flat Gm F C F B \flat



whol - ly lean on Je - sus' name. On Christ, the sol - id Rock, I stand; All
an - chor holds with - in the veil. then is all my hope and stay.
less to stand be - fore the throne.

The image shows a musical score for guitar and voice. It consists of two staves: a treble clef staff for the guitar and a bass clef staff for the voice. The guitar staff includes chord diagrams for F, C, F, Bb, F, Csus, C, and F. The lyrics are: "oth - er ground is sink - ing sand, All oth - er ground is sink - ing sand." The music is in a 4/4 time signature and features a simple melody with a bass line accompaniment.