

Praise, My Soul, the King of Heaven

Henry Francis Lyte

John Goss

♩=100

1.Praise, my soul, the King of heav - en; To His feet thy trib - ute
2.Praise Him for His grace and fa - or To our fa - thers in dis -
3.Ten - der - ly He shields and spares us; Well our fee - ble frame He
4.An - gels, help us to a - dore Him: Ye be - hold Him face to

bring; Ran-somed, healed, re-stored, for - giv - en Who like thee His praise should
tress; Praise Him, still the same for - ev - er, Slow to chide and swift to
knows; In His hands He gent - ly bears us, Res - cues us from all our
face; Sun and moon bow down be - fore Him: Dwell - ers all in time and

sing? Praise Him, Praise Him, al - le -
bless; Praise Him, Praise Him, al - le -
foes: Praise Him, Praise Him, al - le -
space, Praise Him, Praise Him, al - le -

lu - ia, Praise the ev - er - last - ing - King.
lu - ia, Glo - rious in His faith - ful - ness.
lu - ia, Wide - ly as His mer - cy flows.
lu - ia, Praise with us the God of grace.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff, aligned with the notes. The score is divided into three measures by vertical bar lines. The first measure contains the first line of lyrics, the second measure contains the second and third lines, and the third measure contains the fourth line. The score ends with a double bar line and repeat dots.