

The Strife Is O'er

Latin Hymn

Giovanni P. da Palestrina

D G D Bm D A D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

D G F#m Bm A D Bm

1. The strife is o'er, the bat - tle done; Now is the vic - tor's
 2. The pow'rs of death have done — their worst; But Christ their le - gions
 3. The three sad days have quick - ly sped, He ris - es glo - rious
 4. Lord, by the stripes which wound - ed You, From death's sting free Your

D A D G F#m Bm A D A D

tri - umph won! Now be the song of praise — be - gun. Al - le - lu - ia!
 has — dis - persed. Let shouts of ho - ly joy — out - burst. Al - le - lu - ia!
 from — the dead. All glo - ry to our ris - en head! Al - le - lu - ia!
 ser - vants too, That we may live and sing — to You. Al - le - lu - ia!

G **D** **Bm** **D** **A** **D**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The image shows a musical score for the hymn 'Alleluia'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a simple, hymn-like style with quarter and half notes. The bass line provides a steady accompaniment with chords and single notes. Above the treble staff, six guitar chord diagrams are provided, corresponding to the chords G, D, Bm, D, A, and D. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!' are written below the treble staff, with hyphens indicating syllables across measures.