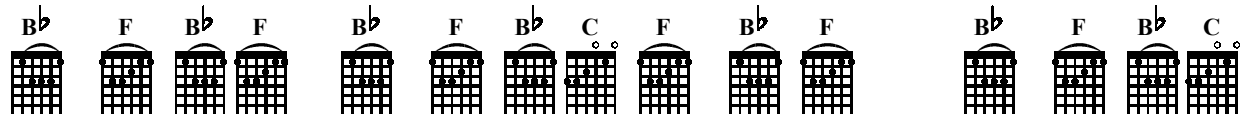
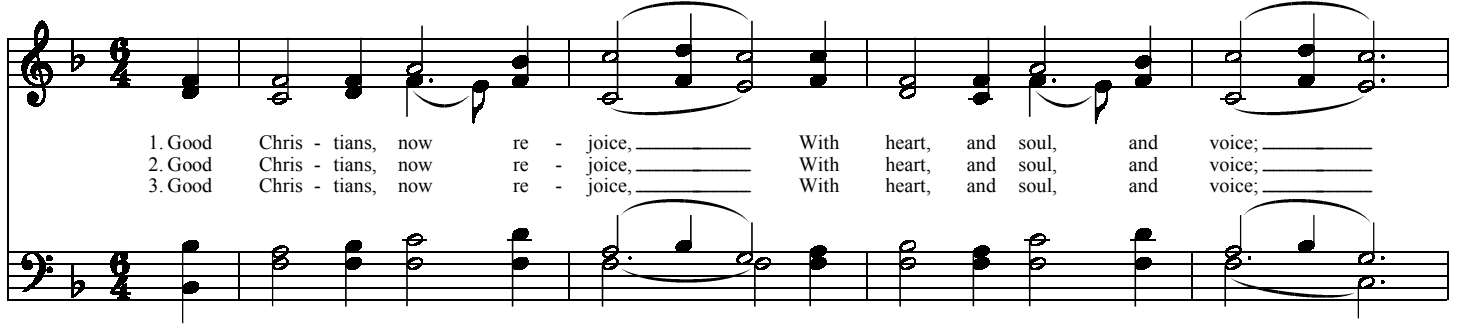


Good Christians, Now Rejoice

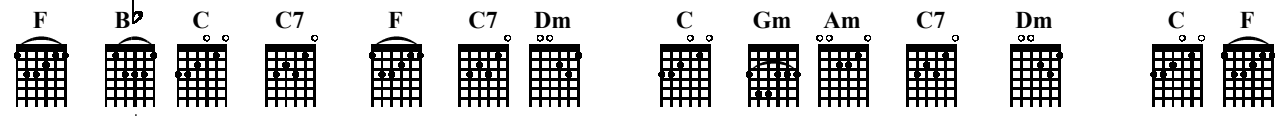
Tr. by John M. Neale

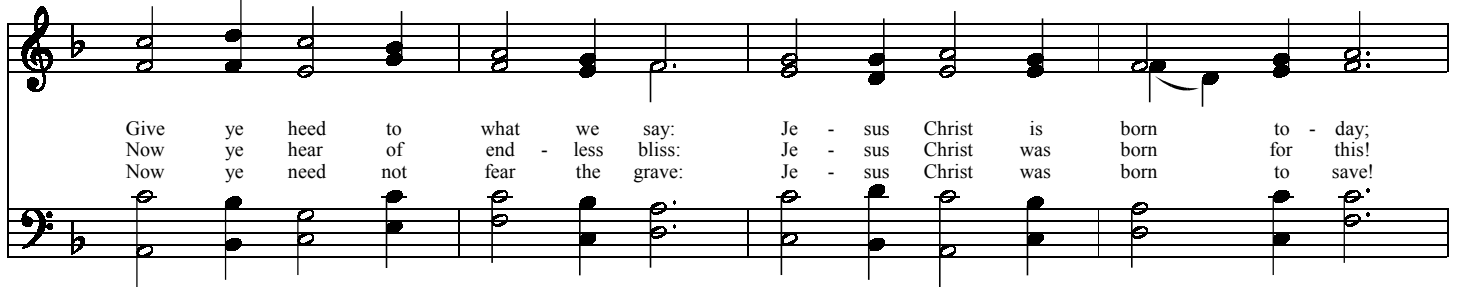
14th century






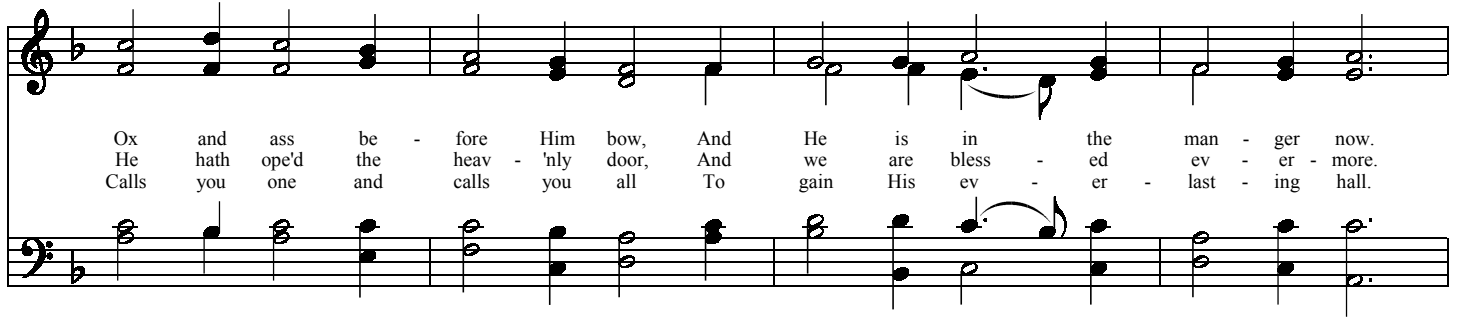
1. Good Chris - tians, now re - joice, With heart, and soul, and voice;
 2. Good Chris - tians, now re - joice, With heart, and soul, and voice;
 3. Good Chris - tians, now re - joice, With heart, and soul, and voice;





Give ye heed to what we say: Je - sus Christ is born to - day;
 Now ye hear of end - less bliss: Je - sus Christ was born for this!
 Now ye need not fear the grave: Je - sus Christ was born to save!





Ox and ass be - fore Him bow, And He is in the man - ger now.
 He hath ope'd the heav - 'nly door, And we are bless - ed ev - er - more.
 Calls you one and calls you all To gain His ev - er - last - ing hall.

Dm **C** **A** **Dm** **C** **F** **Gm7** **C** **F**

Christ is born to - day! _____
 Christ was born for this! _____
 Christ was born to save! _____

Christ is born to - day! _____
 Christ was born for this! _____
 Christ was born to save! _____

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the bass line. Above the treble staff, guitar chords are indicated by letters (Dm, C, A, Dm, C, F, Gm7, C, F) and their corresponding fretboard diagrams. The lyrics are arranged in two lines, with the first line of lyrics corresponding to the first staff and the second line to the second staff. The lyrics are: "Christ is born to - day! _____", "Christ was born for this! _____", and "Christ was born to save! _____". The chords are: Dm, C, A, Dm, C, F, Gm7, C, F. The bass line consists of chords and single notes corresponding to the chords above. The melody in the treble staff consists of quarter and eighth notes, with some notes tied across bar lines. The key signature has one flat (Bb) and the time signature is 4/4.