

O Come, O Come, Immanuel

John M. Neale and Henry S. Coffin

French Processional, 15th century

The musical score consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a G major chord (G-B-D) followed by a bass line. The second staff begins with an Em chord (E-G-B) followed by a bass line. The third staff begins with a D7 chord (D-A-C-G) followed by a bass line.

Chords:

- Em, Bm, G, Am7, G, D7, G, D, G, C, G
- Am, Em, Bm, Em, Am, Am, Em, B7, Em, G, D, A7, D
- Em, D, Bm, G, Am7, G, D7, G, D, Em, Bm, G

Lyrics:

1. O come, O come, Im - man - u - el, And ran - som cap - tive
 2. O come, Thou Wis - dom from on - high, And or - der all things
 3. O come, De - sire na - tions, bind All peo - ples in one

Is far - ra - el That mourns lone - ly ex - ile here
 heart and and nigh; To Bid us in the path of and knowl - edge show,
 and and mind; en - vy, strife, and quar - rels cease;

Un And til cause the Son in world of her God ways heav ap to en's go. Re - joyce! Re - joyce! Im -
 And Fill us whole in with ways heav en's peace.

A musical score for a hymn. At the top, a series of guitar chord diagrams are shown: Am7, G, D7, Em, D, G, C, G, Am, Em, Bm, and Em. Below the chords is a treble clef staff with a key signature of one sharp (F#). The lyrics are written below the staff: "man - u - el Shall come to thee, O Is - ra - el!" The bass clef staff below has a similar pattern of notes corresponding to the lyrics.