

Christ the Lord Is Risen Today

Charles Wesley

"Lyra Davidica", 1708

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is in common time (indicated by '4'). Chords are indicated above the staves: C, F, C, F, C, G7, C, F, C, G7, C, F, C, G7, C, D7, G, C, G7, C, G, D7, G, D7, G. The lyrics are as follows:

1. Christ the Lord is risen today,
2. Lives again our glorious King,
3. Love's redeeming work is done,
4. Soar we now where Christ has led,

Sons of men and angels say,
Where O death, is thy sting?
Fought the fight, the battle won,
Following our exhalted Head,

Raise your joys and triumphs high,
Once He died, vain for like souls bids Him we
Death in like Him, and to save, like
Made like Him, tri-umphs rise, rise,

Al le - lu - ia!
Al le - lu - ia!
Al le - lu - ia!
Al le - lu - ia!

Al le - lu - ia!
Al le - lu - ia!
Al le - lu - ia!
Al le - lu - ia!

Al le - lu - ia!

A musical score for a hymn. The top staff is in treble clef and the bottom staff is in bass clef. Chords are indicated above the staves: C, F, C, F, C, G7, and C. The lyrics are as follows:

Sing, ye heavens, and earth re - ply,
Where's thy vic - tory, boast - ing grave?
Christ hath o - pened par - a - dise,
Ours the cross, the grave, the skies,

Al - le lu ia!
Al - le lu ia!
Al - le lu ia!
Al - le lu ia!