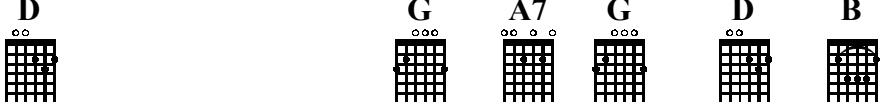
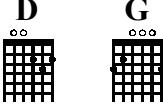


God the Omnipotent

Henry Chorley and John Ellerton

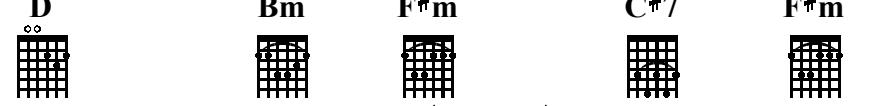
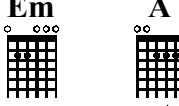
Alexis Lwoff



D G
D
G A7 G D B

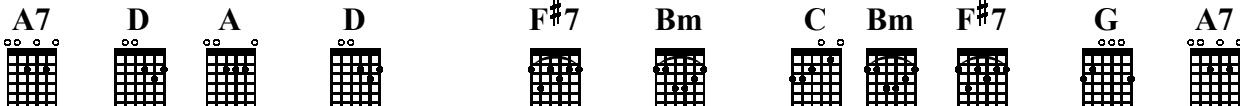
1. God the Om - nip - o - tent!
2. God the all - mer - ci - ful!
3. God the all - righ - teous One!
4. So shall we ren - der Thee

King, who or - dain - est
earth hath for - sak - en
man hath de - fied Thee;
thank - ful de - vo - tion,



Em A
D
Bm F#m
C#7 F#m

Great winds Thy clar - ions, the light - nings Thy sword;
Thy pre - cepts ho - ly, and slight - ed Thy word;
Yet to e - ter - ni - ty stand - eth Thy word;
For Thy de - liv - erance from per - il and sword,



A7 D A D F#7 Bm C Bm F#7 G A7

Show forth Thy pit - y on high _____ where Thou reign - est,
Bid not Thy wrath in its ter - rors a - wak - en;
False - hood and wrong shall not tar - ry be - side Thee;
Sing - ing in cho - rus from o - cean to o - cean,

A musical score for a hymn. At the top, ten chord diagrams are shown: D, A7, G, D, A°, Esus, Em, D, A7, and D. Below these are two staves of music. The top staff uses a treble clef and has a key signature of one sharp (F#). It consists of ten measures, each starting with a quarter note. The lyrics are written below the notes: "Give to us peace, O most merciful Lord. Give to us peace, O most merciful Lord. Pros - per the right, O most merciful Lord. 'Thine is the power and the glo - ry, O Lord.'" The bottom staff uses a bass clef and has a key signature of one sharp (F#). It also consists of ten measures, each starting with a quarter note. Measures 1 through 4 are identical, showing a bass line of eighth notes. Measures 5 through 10 show a bass line of quarter notes.

D A7 G D A° Esus Em D A7 D

Give to us peace, O most merciful Lord.
Give to us peace, O most merciful Lord.
Pros - per the right, O most merciful Lord.
"Thine is the power and the glo - ry, O Lord."