

# Hail the Day That Sees Him Rise

Charles Wesley

Robert Williams

The musical score consists of three staves of music. The top staff features a treble clef, a key signature of one flat, and a common time. It includes a guitar chord chart above the staff with chords F, Dm, F, Gm, C, Am, F, B♭, Gm7, C, and F. The middle staff features a bass clef, a key signature of one flat, and a common time. The bottom staff features a bass clef, a key signature of one flat, and a common time.

**Chords:**

- Top Staff: F, Dm, F, Gm, C, Am, F, B♭, Gm7, C, F
- Middle Staff: Dm, F, Gm, C, Am, F, B♭, Gm7, C, F
- Bottom Staff: Dm, Cm, F7, B♭, Gm, C, F, G7, C

**Lyrics:**

**First Stanza:**

1. Hail the day that sees Him rise,
2. There glo - rious tri - umph waits;
3. See! He lifts His hands a - bove;
4. Lord be - yond our mor - tal sight,

Al - le - lu - ia!

**Second Stanza:**

Glo - rious to His na - tive skies; Lift your heads, e - ter - nal gates! See! He shows the prints of love: Raise our hearts to reach Thy height,

Al - le - lu - ia!

**Third Stanza:**

Christ, a - while to mor - tals giv'n, Wide un - fold the ra - diant scene; Hark! His gra - cious lips be - stow, There Thy face un - cloud ed see,

Al - le - lu - ia!

A musical score for a hymn. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. Chords are indicated above the staves: F, Dm, F, Gm, C, Unison (F), Gm7, C, and F. The lyrics are:

En - ters now the high - est\_\_\_\_ heav'n!  
Take the King of glo - ry\_\_\_\_ in!  
Bless - ings on His Church be - low.  
Find our heav'n of heav'ns in \_\_\_\_ Thee.

The vocal line consists of short notes and sustained tones, with a melodic line highlighted by a bracket. The bass line provides harmonic support with sustained notes and rhythmic patterns.