

O Come, All Ye Faithful

Latin hymn

John Francis Wade

System 1:

Chords: G, D, G, D, G, C, G, D, Em

1. O come, all ye faith - ful, joy - ful and tri - umph - ant, O
2. Sing, choirs of an - gels, sing in this ex - ul - ta - tion, O
3. Yea, Lord, we greet Thee, born in this hap - py morn - ing,

System 2:

Chords: A7, D, A, D, G, D, Em, D, A7, D, G, Am, G, D7, G

come sing, ye, O come — ye to Beth — le - hem! Come and be - hold Him,
Je - sus, all ye cit - i - zens of heaven — a - bove! Glo - ry of to the God, all
Thee — be all glo - ry given; Word of the Fa - ther,

System 3:

Chords: D, G, Em, Am, G, D7, G

born glo - ry King of an - gels! O come, let us a - dore Him, O
now in flesh the ap - pear - ing! est! ing!

D **G** **D7** **G** **D** **G** **D7** **G** **D** **A7** **D** **G** **C** **G** **D7** **G**

come, let us a - dore Him, O come, let us a - dore Him, Christ the Lord!

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown with chord diagrams for D, G, D7, A7, and C. The vocal part is written on a treble and bass staff. The lyrics are: 'come, let us a - dore Him, O come, let us a - dore Him, Christ the Lord!'.