

O Come, All Ye Faithful

Latin hymn

John Francis Wade

The musical score consists of three staves of music. The top staff uses a treble clef and a common time signature. It features a guitar chord chart above the staff, starting with G, followed by D, G, D, G, C, G, D, and Em. The middle staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature.

Chords:

- Staff 1: G, D, G, D, G, C, G, D, Em
- Staff 2: A7, D, A, D, G, D, Em, D, A7, D
- Staff 3: G, Am, G, D7, G
- Staff 4: D, G, Em, Am
- Staff 5: G
- Staff 6: D7, G

Lyrics:

1. O come, all ye faithful, to the
2. Sing, choirs of angels, as we
3. Yea, Lord, greet and ex -
ful, gels, Thee, sing born in this
ful, gels, Thee, sing born in this
and ex - tri - umph - ta - tion,
tri - umph - ta - tion, O
hap - py - ing, _____

come, sing, Je - sus, to Thee - cit - i - zens be of all Beth heaven glo - le - hem! a - bove! given; Come Glo - ry Word of to the hold God, Fa - Him, all ther,

born glo - ry King in the an - gels! O come, let us a - dore Him, O
now in flesh ap - pear - est! ing!

A musical score for a hymn. At the top, there are six sets of guitar chord diagrams: D, G, D7; G, D, G; D7, G, D, A7; D; G, C; G, D7, G. Below the chords are two staves of music. The top staff is in treble clef and has lyrics: "come, let us a - dore Him, O come, let us a - dore Him, Christ the Lord!". The bottom staff is in bass clef and has a continuous line of eighth notes. The music is in common time.