

# We Three Kings of Orient Are

John H. Hopkins

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The sheet music consists of three staves of musical notation. The top staff uses a treble clef and a common time signature. It features five chords: Em, B7, Em, B7, and Em. The lyrics for this section are:

1. We three kings of O - ri - ent are;  
 2. Born a king on Beth - le - hem's plain;  
 3. Frank - in - cense to of - fer have I;  
 4. Myrrh is mine: its bit - ter per - fume  
 5. Glo - rious now be - hold Him a - rise,

The middle staff uses a bass clef and a common time signature. It features four chords: D, G, Am, and a sequence of Em, B7, and Em. The lyrics for this section are:

Field and foun - tain, moor and moun - tain, Fol - low - ing yon - der star.  
 King for ev - er, ceas - ing nev - er, O - ver - us all - der reign.  
 Prayer and prais - ing all men rais - ing, Wor - ship Him, God to on high.  
 Sor - rowing, sigh - ing, bleed - ing, dy - ing, Sealed in the stone - cold tomb.  
 Al - le - lu - ia, al - le lu - ia! Sounds through the earth and skies.

The bottom staff uses a treble clef and a common time signature. It features four chords: D7, G, C, and G. The lyrics for this section are:

Oh, \_\_\_\_\_ star of won - der, star of night, Star with roy - al beau - ty bright,

Em      D      C      D      G      C      G

West - ward lead - ing, still pro - ceed - ing, Guide us to Thy per - fect light.